

Ben Harvey

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DESIGN

20th Anniversary Benefit	<i>Designer</i>	Atlas Performing Arts Center	Spring 2026 (<i>upcoming</i>)
MACBETH	<i>Designer</i>	Theatre Lab	Spring 2026 (<i>upcoming</i>)
CABARET	<i>Designer</i>	Theatre Lab	Spring 2026 (<i>upcoming</i>)
SPRING DANCE CONCERT	<i>Designer</i>	George Washington University	Spring 2026 (<i>upcoming</i>)
HEATHERS THE MUSICAL	<i>Designer</i>	George Washington University	Spring 2026
MOVIN ON BROADWAY (<i>Broadcast</i>)	<i>Designer</i>	American Pops Orchestra	Winter 2026
STORIES FROM THE BRINK	<i>Designer</i>	Theatre J	Winter 2026
FALL DANCE CONCERT	<i>Designer</i>	George Washington University	Fall 2025
MIDSUMMER NIGHTS DREAM	<i>Asst Designer</i>	Synetic Theatre	Summer 2025
SPONGEBOB SQUAREPANTS	<i>Designer</i>	Theatre Lab	Summer 2025
HADESTOWN	<i>Designer</i>	Theatre Lab	Summer 2025
SPRING DANCE CONCERT	<i>Designer</i>	George Washington University	Spring 2025
MARY STEWART	<i>Assoc. Designer</i>	Chesapeake Shakespeare Co	Des: Dean Leong Spring 2025
MAN OF LA MANCHA	<i>Designer</i>	TheatreLab	Spring 2025
THE SCENARIOS	<i>Assoc. Designer</i>	Studio Theatre	Des: Alberto Segarra Spring 2025
THE FIGS	<i>Designer</i>	Rorschach Theatre	Spring 2025
FALL DANCE CONCERT	<i>Designer</i>	George Washington University	Fall 2024
BOOK OF EVERYTHING	<i>Designer</i>	George Washington University	Fall 2024
THE ELEPHANT IN THE ROOM	<i>Designer</i>	Keegan Theatre	Summer 2024
FROM GUMBO TO MUMBO	<i>Designer</i>	Keegan Theatre	Summer 2024
EXPECTING	<i>Designer</i>	Keegan Theatre/c21	Summer 2024
SPRING DANCE CONCERT	<i>Designer</i>	George Washington University	Spring 2024
FALL DANCE CONCERT	<i>Designer</i>	George Washington University	Fall 2023
SOMETIMES THE RAIN	<i>Assoc. Designer</i>	Rorschach Theatre	Des: Dean Leong Feb 2023
THE GATHERING	<i>Designer/Venue Mgr</i>	Georgetown U Global Lab	Summer 2022
Various Events and Concerts	<i>Designer</i>	Atlas Performing Arts Center	2019-present

Collaborators include: Bill T Jones/Arnie Zane Dance Company; Trisha Brown Dance Company; Georgetown University Global Lab; Hayley Cutler; Anna Kimmel; Capitol Movement; Capitol City Symphony; Furia Flamenca; Scott Rosenfeld c/o Smithsonian American Art Museum

LIGHTING SUPERVISOR

ATLAS PERFORMING ARTS CTR	<i>Interim Staff</i>	September 2025-January 2026	Supv. Aaron Waxman
ROUND HOUSE THEATRE	<i>Interim Staff</i>	Summer 2024	Supv: Sara Patterson, Sydney Garick
GEORGE WASHINGTON UNIV	<i>Staff</i>	2021-PRESENT	Supv: John Traub
GEORGETOWN UNIVERSITY	<i>Staff</i>	2021-PRESENT	Supv: Alicia DiGiorgi
THE KEEGAN THEATRE	<i>Staff</i>	2021-2024	Supv: Colin Smith, Jared Graham
OLNEY THEATRE CENTER	<i>Interim Staff</i>	Summer 2022	Supv: Josiane Jones

MASTER ELECTRICIAN

PRECARIOUS	<i>ME</i>	Mosaic Theatre Company	Supv: Chris Banks; Des: Minjoo Kim
OR (<i>upcoming</i>)	<i>ME</i>	Constellation Theatre	Supv: Samuel Klaas; Des: Sage Green
YOUNG JOHN LEWIS	<i>ME</i>	Mosaic Theatre Company	Supv: Chris Banks; Des: Alberto Segarra
DRACULA	<i>ME</i>	Constellation Theatre	Supv: Samuel Klaas; Des: Venus Gulbranson
2025 Fall Semester	<i>ME</i>	American University	Supv, Des: Jason Arnold
KISS OF THE SPIDER WOMAN	<i>ME</i>	Gala Hispanic Theatre	Supv. Ilyana Rose-Davila; Des: Hailey LaRoe
HADESTOWN	<i>ME</i>	Theatre Lab	Supv: Angelo Merenda
SPONGEBOB SQUAREPANTS	<i>ME</i>	Theatre Lab	Supv: Angelo Merenda
MAN OF LA MANCHA	<i>ME</i>	Theatre Lab	Supv: Angelo Merenda
OUT OF CHARACTER	<i>AME</i>	Theatre J	Supv: Mark Berry; Des: Alex Nichols
2024-2025 Season	<i>ME</i>	Theatre Alliance	Supv. Shanara Gabrielle

CONSTELLATIONS	ME	Constellation Theatre	Supv. Samuel Klaas Des: Alberto Segarra
THE FIGS	ME	Rorschach Theatre	Supv: Randy Baker
A NUMBER	ME	Edge of the Universe	Des: Hailey LaRoe
IS GOD IS	AME	Constellation Theatre	Supv. Samuel Klaas; Des: John Alexander
DESPERATE MEASURES	ME	Constellation Theatre	Supv. Samuel Klaas; Des: E-Hui Woo
NIGHT OF THE LIVING DEAD	ME	Rorschach Theatre	Supv: Randy Baker; Des: Emma K Smith
SCHOOL FOR LIES	ME	Constellation Theatre	Supv. Samuel Klaas; Des: Brittany Shemuga
SOMETIMES THE RAIN	ME	Rorschach Theatre	Supv: Randy Baker; Des: Dean Leong
INCOGNITO	ME	Constellation Theatre	Supv: Samuel Klaas; Des: Alberto Segarra
WHY I LIVE AT THE P.O.	ME	<i>UrbanArias</i>	Supv: Paul Peers; Des: Tao Wang
REMEMBER THIS	ME	Georgetown U Global Lab	Des: Zach Blane
THE 39 STEPS	AME	Constellation Theatre	Des: AJ Guban
LITTLE SHOP OF HORRORS	AME	Constellation Theatre	Des: Sarah Tundermann
2018-2019 SEASON	ME	Studio Theatre	Supv: Ro Burnett

PROGRAMMING

MIDSUMMER NIGHT'S	Programmer	Synetic Theatre	Des: Andrew Griffin, ALD: Dean Leong
2024-2025 Season	Programmer	Theatre J	Supv: Charlotte la Nasa
THE HATMAKER'S WIFE	Programmer	Theatre J	Des: Alberto Segarra
SMITHSONIAN MUSEUM	Programmer	American Art	Supv: Roni Lancaster; Des: Scott Rosenfeld
SOMETIMES THE RAIN	Programmer/ALD	Rorschach Theatre	Supv: Randy Baker; Des: Dean Leong
ATLAS PERF ARTS CTR	E1	Atlas Performing Arts Ctr	Supv: Emma Streett
THE 39 STEPS	Programmer	Constellation Theatre	Des: AJ Guban
LITTLE SHOP OF HORRORS	Programmer	Constellation Theatre	Des: Sarah Tundermann
2019-2020 Season	Operator	Studio Theatre	Supv: Josh Escajeda
2018-2019 Season	Programmer	Studio Theatre	Supv: Ro Burnett
Additional Collaborators include: Jesse Belsky, Andrew Cissna, Amith Chandrashaker, Miriam Crowe, Michael Stepowany			

EDUCATION

GEORGE WASHINGTON U	Adjunct Faculty	2025-PRESENT	Intro to Lighting; Theatre Production
ACADEMIC EDGE TUTORING	Founder, Lead Tutor	Established 2008	Math, Chemistry, SAT/ACT
GEORGE WASHINGTON U	Staff, Guest Lecturer	2021-PRESENT	Lighting, Light Board Programming
GEORGETOWN UNIVERSITY	Staff	2021-2024	Lighting
THEATRELAB AICA	Lecturer	2023-PRESENT	Lighting, Administration/Finance

STAGE MANAGEMENT

OIL LAMP THEATRE	Resident Stage Mgr	2016-2018	Supv: Keith Gerth
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OVERHIRE

Arena Stage (Overhire, Maintenance, Supvs: Chris Lewton, Paul Villalovoz); **Artechouse** (Projection, Rigging, Lights, Sound, Supv: Matt Wharton); **Atlas Performing Arts Center** (Overhire, Operator, Event Light Design, Supvs: Emma Streett, Aaron Waxman); **Capital Fringe** (Light/Sound Design, Operator, Supv: Ben Harvey); **Constellation Theatre** (Programmer, Master Electrician, Overhire, Event Tech, Supv: AJ Guban); **Folger Theatre** (Overhire, Supv: Alex Keen); **Gala Theatre** (Overhire, Supv: Alex Keen); **George Washington University Academy of Classical Acting** (Master Electrician, Supv: Kat White); **George Washington University** (Overhire, Supv: John Traub); **Gorton Performing Arts Center** (Overhire, Programmer, Networking); **Imagination Stage** (Overhire, Programmer, Supv: Beth Regalbutto); **Mosaic Theatre** (Overhire, Supv: Chris Banks); **Olney Theatre Center/Olney Ballet Theatre** (Overhire, Supvs: Sam Brewer, Paul Callahan); **Round House Theatre** (Overhire, Supv: Chris Hall); **Studio Theatre** (Overhire, Operator, Events, Supv: Ro Burnett); **Synetic Theatre** (Overhire, Operator, Supv: Alex Keen); **Washington Improv Theatre** (Master Electrician, Light Design, Overhire, Supv: Paul Callahan)

PROFESSIONAL

ACADEMIC EDGE TUTORING	Founder & Tutor	Washington DC, Chicago	Mgr: Ben Harvey
PSAV	AV Event Technician	Hilton, Charlotte Conv Ctr	Mgr: Nick Adriatico

EDUCATION

APPRENTICESHIP IN LIGHTING AND ELECTRICS

STUDIO THEATRE – JULY 2018 – JUNE 2019

Responsibilities included: Associate and Master Electrician for mainstage, event, and experimental production; maintaining and repairing inventory equipment; programming all productions; maintaining all plots; facilitating rentals

BA in DRAMA

WASHINGTON UNIVERSITY IN ST LOUIS, 2016

Studies included: Lighting, Programming, Stage Management, Projection, Production Management, Acting

ACCOLADES

Helen Hayes Nominated Productions include: *Little Shop of Horrors* (Constellation Theatre Company, AME, Programmer); *Sweat*, *Shakespeare in Love*, *Seussical (Winner)*, *The Outsider (Winner)* (Keegan Theatre, Lighting Supervisor)

TECHNICAL AND MANAGEMENT SKILLS

Extensive experience with staff and crew management and with budgeting and accounting software. Microsoft Suite, Outlook, GSuite, Light Board Operation, ETC Networking, Competency in EOS, QLab, Vectorworks, Lightwright, Basic Rigging, Basic Carpentry, Sound Systems, Projection Systems.

SPECIAL SKILLS

Valid DC Driver's License, ability to drive vans and trucks. Long reach, fits in small spaces. Comfort at heights. 16 years education experience. 18 years home cooking and baking experience. Reads music.